

I DON'T WANT NO IMITATION MAN



AVOID
IMITATIONS

WORDS BY
FRED. J. HAMILL
MUSIC BY
PERCY WENRICH

The POMPEIAN MFG. CO.
CLEVELAND, OHIO.

This thematic will give you an idea of the brand new home ballad by the writers of "I Don't Want No Imitation Man," and "When The Girl You Think The World of Thinks The World And All Of You."

MOTHER, BOY, AND HOME.

Words by
FRED J. HAMILL.
CHORUS. *Slowly.*

Music by
PERCY WENRICH.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "A home, a boy, and moth - er,..... a ship out on the bay,..... A pray'r, a sob, a brok - en heart, a boy up - on his way,..... A wait of years, a vale of tears, a". The piano accompaniment features chords and moving lines in both hands, with some rests indicated by 'x' marks.

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1416 Broadway, N. Y.

If your dealer cannot supply you with this song, send ten cents in coin or U. S. stamps [enclose stamps loose, do not attach stamps to letter].

F. J. HAMILL, 1416 Broadway, New York.

"I Don't Want No Imitation Man."

Words by FRED J. HAMILL.

Music by PERCY WENRICH.

Moderato.

f *p*

One bright Spring day Miss Susan Gray, by
One la - ter day this same Miss Gray, grew

chance did fall in love With a hot air coon from Ten - nes - see, — he called her tur - tle -
tired of sin - gle bliss, Says, I must get a man right quick, I'll write an ad like

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dove, And swore he'd spend a for - tune just to prove his love was true, And
 this: "I want a man, some well known brand, must be first class, gen - u - ine, If

Su - san feel for all that talk as an - y gal would do; Un - til one day she
 you're not that,—please don't re - ply, you're on - ly wast - ing time." In an - swer came a

did wake up, and then she tore her hair, For on a bill - board read a sign, "Of im - i -
 big black coon, said, he could qual - i - fy. "I won't dis - pute," said Su - san Gray, "And you sure

ta - tions you be - ware! Look for the trade-mark and the brand, don't be de-ceived," it
do talk might-y high, But signs all read, the best of goods they comes in par - cels

said, So Su - san wrote a lit - tle note, and this is how it read.
small,— You don't spell that, so here's your hat, I can't use you at all.

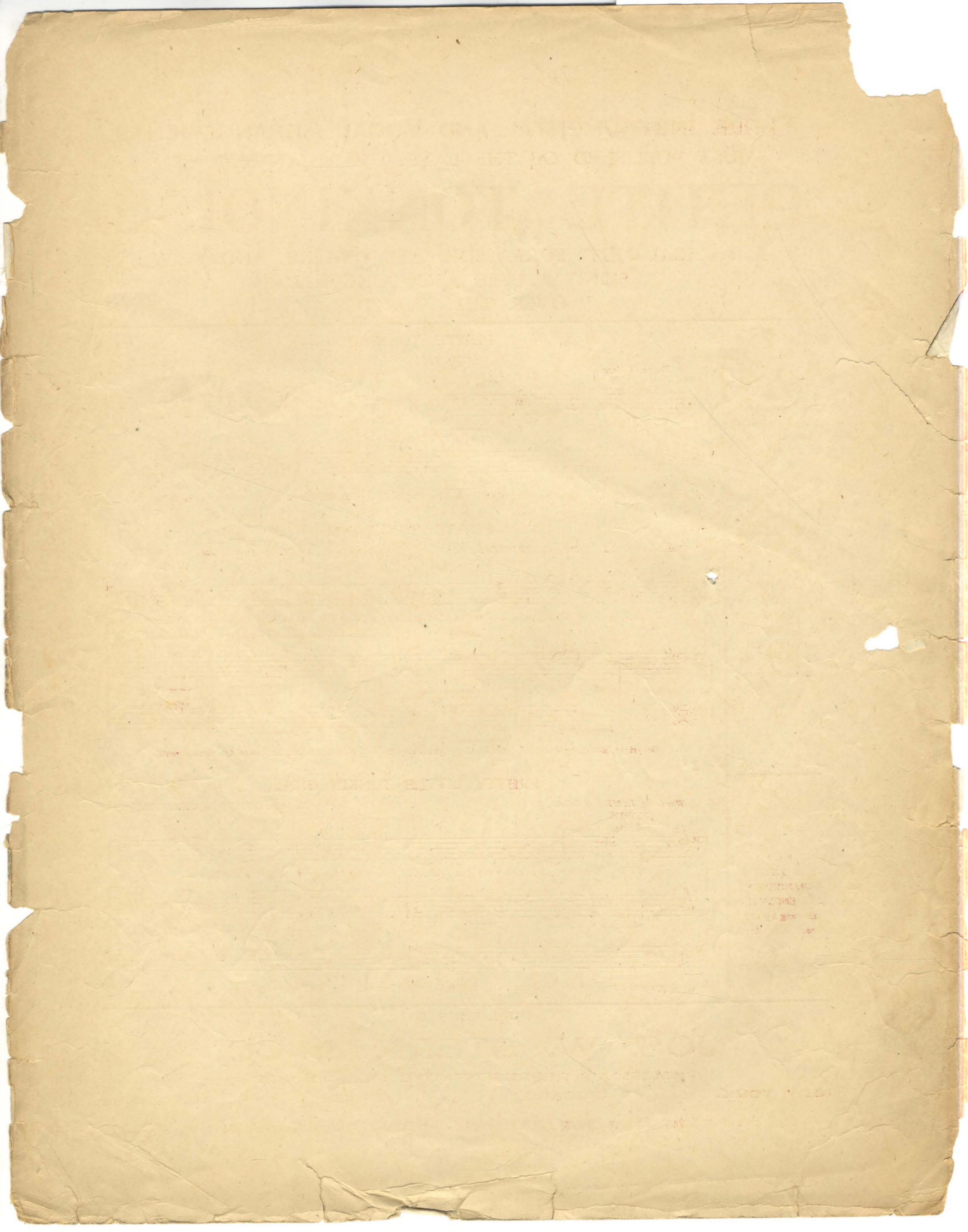
CHORUS.

I.....don't want no im - i - ta - tion, I want a gen - u - ine man; You.... ain't got no

rep - u - ta - tion, I nev - er heard tell of your brand; Goods I buys comes

in fan - cy cas - es, I don't see your ad in con - spic - u - ous plac - es, I can't find your trade-mark

nor your brand, You're just an im - i - ta - tion, not a gen - u - ine man. gen - u - ine man.



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No. 2
VOCAL
ARRANGEMENT
IN FRENCH
as sung by the
Great Fragson



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PRETTY LITTLE TONKIN GIRL.

Words by JAMES O'DEA.

Music by SCOTTO & CHRISTINÉ.

CHORUS.

Moderato.

No. 3
SONG
ARRANGEMENT
IN ENGLISH
as sung by the
Great Anna Held



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